

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальные ноты: че-рез зве-зды мне, (с продолжением на следующей строке). Динамика *f*.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальные ноты: мне при-слал при-вет. Динамики: *pp*, *ppp*, *p*, *pp*. Включены триоллы (3).

4. Интерлюдия

Allegro moderato, rubato

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Музыкальный фрагмент интерлюдия для фортепиано. Динамика *p*. Включены акценты (>).

First system of a musical score. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a trill marked with an '8' and a fermata. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present. The system concludes with the instruction ** Ped.*

Espressivo, meno mosso

Second system of the musical score. The right hand has a melodic line with a fermata. The left hand features a bass line with a five-fingered chord marked '5'. A dynamic marking of *ff* is present. The system concludes with the instruction ** Ped.*

Third system of the musical score. The right hand has a melodic line with a fermata. The left hand features a bass line with a five-fingered chord marked '5'. A dynamic marking of *fff* is present. The system concludes with the instruction ** Ped.*

Fourth system of the musical score. The right hand has a melodic line with a fermata. The left hand features a bass line with a five-fingered chord marked '5'. A dynamic marking of *pp* is present. The system concludes with the instruction ** Ped.*

Fifth system of the musical score. The right hand has a melodic line with a fermata. The left hand features a bass line with a five-fingered chord marked '5'. A dynamic marking of *ff* is present. The system concludes with the instruction ** Ped.*

* Ped. *p* *ppp*

5. Первая песенка

Quasi Valse, allegro moderato. Tempo I

p

Та - инст - вен -

- ной не - встре - чи пу - стын - ны тор - же -

- ства, не - ска - зан_ны_е ре - чи, без_

p